

House of Blue Lights

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MUSIC: House of Blue Lights EPIC 15-08461 (flip Blowin' Like a Bandit) SPEED: 43 RPM

PHASE: RAL III + 2 (Marchessi, Riverboat Shuffle)

RHYTHM: Twostep / Single Swing Jive

FOOTWORK: Opposite unless noted (Woman's footwork in parenthesis)

SEQUENCE: **INTRO – A – B – A – C – D – E – A – A – B – END**

INTRO

1 – 4 ;; 4 PT STEPS TOG;;

About 8 ft apt fcg ptrn wt 2 meas;; Pt fwd L, step in pl L, pt fwd R, step in pl R; Pt fwd L, step in pl L, pt fwd R, step in pl R;

5 – 8 SD TCH SD; CHG R TO L – CHG L TO R;;

Sd L, tch R, sd R;; {*Chg R to L*} Rk bk L to SCP, rec R, sd L trn ¼ LF;; Sd & fwd R,, leading woman under jnd ld hnds to chg pls (Rk bk R to SCP, rec L, fwd R trn ¼ RF under jnd ld hnds;; sd & bk L,,) {*Chg L to R*} Rk bk L, rec R; Sd L trn ¼ RF leading woman under jnd ld hnds to chg sds,, sd R;; (Rk bk R, rec L; Fwd R trn ¼ LF under jnd ld hnds,, sd L cont LF trn to fc ptrn;;

PART A

1 – 8 RK REC THROWAWAY – BASIC RK;;; BK SWIV WKS – 2 SL; 4 QKS; LINK RK RK REC; SWIV 2 SL;

Rk bk L, rec R, {*Throwaway*} Sd L;; sd R trng ¼ LF LOD,, (Fwd R, sd & bk L to fc ptrn/RLD,,) {*Basic rk*} Rk apt L, rec R; Sd L,, sd R to SCP;; {*Bk Swiv wks*} Bk L,, bk R;; Bk L, bk R, bk L, bk R; {*Link Rk*} Rk apt L, rec R trng RF, sd L;; Sd R to SCP,, {*Rk Rec Swiv Wks*} Rk bk L, rec R; Fwd L,, fwd R;;

9 – 12 CIR AW 2 SLOWS; 4 QKS; STRUT TOG 2 SLOWS; 4 QKS;

Cir LF aw from ptrn fwd L,, fwd R;; Fwd L, fwd R, fwd L, fwd R; Trning LF twd ptrn fwd L,, fwd R;; Fwd L, fwd R, fwd L, fwd R to fc ptrn NO HNDS;

PART B

1 – 5 SLOW RIVERBOAT SHUFFLE 6 – WK BJO CK;;; FISHTAIL;

{*Riverboat Shuffle*} Sd L,, XRIF lower rt shoulder as you cross arms in front of body and snap fingers;; Sd L uncross arms,, XRIB lower left shoulder slightly;; Sd L,, XRIF lower rt shoulder as you cross arms in front of body and snap fingers;; {*Wk Bjo Ck*} Fwd L,, fwd R to BJO (Sd & fwd R trn LF,, sd & bk L to BJO); {*Fishtail*} In BJO XLIB of R, as body commences to trn right take a sm step to sd on R completing ¼ RF bdy trn, fwd L w/left sd lead, XRIB of L;

6 – 12 SLOW WK & FC; SD CL (2); SD & THRU; STROLLING VN;;;

Fwd L,, fwd R trn RF to fc ptrn & wall;; Sd L, cl R, sd L, cl R; Sd l,, XRIF thru R to fc ptrn;; {*Strolling Vn*} CP com RF upper bdy trn sd L,-, w/ LF upper bdy trn XRIB of L,-; cont trn sd L, cont trn cl R, cont trn sd L,-; Com LF upper bdy trn sd R,-, w/RF upper bdy trn XLIB of R,-; Cont trn sd R, cont trn cl L, cont trn sd R,-;

PART C

1 – 8 VN 4; SD DRAW CL; VN 4; SD DRAW CL; MARCHESSI;;;

Sd L, XRIB, sd L, XRIF; Sd L,, draw R, cl R; Sd L, XRIB, sd L, XRIF; Sd L,, draw R, cl R;
{*Marchessi*} CO fc WALL L heel fwd, rec R, L toe bk, rec R; L heel fwd, fwd R, L heel fwd, fwd R;
L toe bk, rec R, L heel fwd, rec R; L toe bk, bk R, L toe bk, bk R: (heel & toe steps taken with slight pressure)

9 – 12 CIR AW & TOG IN 4 SLOWS;; VN 4; SD DRAW CL;

Cir LF aw from ptrn fwd L,, fwd R;; Cont LF trn fwd L,, fwd R to BFLY;; Sd L, XRIB, sd L, XRIF;
Sd L,, draw R, cl R;

PART D

1 – 8 RK REC SD TCH SD – RK REC CHG SDS IN 2;;; RK REC ROLL AC – RK REC SD TCH SD;;;

9 – 12 RK REC CHG SDS IN 2;- RK REC ROL AC;;; RK REC SD TCH SD – RK REC WK & FC;;;

Rk apt L, rec R, sd L, tch R; Sd R, , rk apt L, rec R; Trn RF on L ld woman under ld hnds to chg sds ,, cont RF trn to LOP fwd R;; Rk bk L, rec R, roll LF beh ptrn fwd L;; Fwd R to BFLY WALL,,Rk apt L, rec R, sd L, tch R; Sd R,, rk apt L, rec R; Trn RF on L ld woman under ld hnds to chg sds,, cont RF trn to LOP fwd R;; Rk bk L, rec R, roll LF beh ptrn fwd L;; Fwd R to BFLY WALL,, rk apt L, rec R; Sd L, tch R, sd R;; Rk apt L, rec R; fwd L blend SCP,, fwd R to fc ptrn;;

PART E

1 – 8 CHG HNDS BEH BK (2);;; LINK RK – CHG R TO L;;; CHG L TO R – RK REC;;

{*Chg Hnds Beh BK*} Rk apt L, rec R, fwd L trn ¼ LF;; Sd & bk R cont trn to fc ptrn and COH,, (Rk apt R, rec L, fwd R trn ¼ RF;; Sd & bk L trn ¼ RF to fc ptrn,,) {*Chg Hnds Beh BK*} Rk apt L, rec R, fwd L trn ¼ LF;; Sd & bk R cont trn to fc ptrn and COH,, (Rk apt R, rec L, fwd R trn ¼ RF;; Sd & bk L trn ¼ RF to fc ptrn,,) {*Link Rk*} Rk apt L, rec R trng RF, sd L cont trn RF;; sd R to SCP,, {*Chg R to L*} Rk bk L to SCP, rec R; Sd left trn ¼ LF,, sd & fwd R;; Leading woman under jnd ld hnds to chng pls (Rk bk R to SCP, red L, fwd R trn ¾ RF under jnd ld hnds;; Sd & bk L,,) {*Chg L to R*} Rk bk L, rec R; Sd L trn ¼ RF leading woman under jnd ld hnds to chg sds,, Sd R;; (Rk bk R, rec L, fwd R trn ¾ LF under jnd ld hnds;; sd L cont LF trn to fc ptrn,,) Rk bk R, rec L to BFLY;;

9 – 12 THROWAWAY; LINK RK – RK REC WK & FC;;;

{*Throwaway*} Sd L,, sd R trn ¼ LF LOD;; (Pick up R,, sd & bk L to fc ptrn/RL0D,;) {*Link Rk*} Rk apt L, rec R trng RF, sd L cont trn RF;; Sd R to SCP,, rk bk L, rec R; Fwd L,, fwd R trn to fc ptrn;;

END

1 – 8 VN 4; SD DRAW CL; VN 4; SD DRAW CL; MARCHESSI;;;

Sd L, XRIB, sd L, XRIF; Sd L,, draw R, cl R; Sd L, XRIB, sd L, XRIF; Sd L,, draw R, cl R;
{*Marchessi*} CO fc WALL L heel fwd, rec R, L toe bk, rec R; L heel fwd, fwd R, L heel fwd, fwd R;
L toe bk, rec R, L heel fwd, rec R; L toe bk, bk R, L toe bk, bk R: (heel & toe steps taken with slight pressure)

9 – 13 VN 8;; SCP – SWIV 2 SLOWS; 4 QKS; CIR AW 2 SLOWS; 4 QKS; SWIV TOG 2 SL; 4 QKS; STEP SD W/JAZZ HNDS;

Sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF; {*Swiv Wks*} Fwd L,, fwd R;; Fwd L, fwd R, fwd L, fwd R; Cir LF aw from ptrn fwd L,, fwd R;; Fwd L, fwd R, fwd L, fwd R; Trning LF twd ptrn fwd L,, fwd R;; Fwd L, fwd R, fwd L, fwd R to fc ptrn; Step sd L w/lunge to LOD with Jazz hnds {fingers spread with palms fcng ptrn – shaking slightly},,,;